

WWW.ARVANDCHAIR.COM

Products Catalog
2023

Since 1960

Office & Amphitheater Chairs

64 years ago we started from a modest beginning، designing and manufacturing metal products for offices ، hospitals as well as various kinds of swivel chairs for conference halls. Even from the very beginning we manufactured products which conformed to international standards. All of the parts except Gas springs were manufactured locally using the highest quality raw material. Putting the safety and health of users before every thing else، designing our products according to the latest ergonomic principles. During the past 22 years our hard work and attention to safety of customers paid off and we are now transformed into an industrial group، with craftsmen capable of manufacturing almost all required parts equal to the highest international standards within the group، allowing us to provide customers with 3 year guarantee. Today Arvand high standards of workmanship has not only put us among the leading chair manufacturers in the country but early start - 64 years ago - places us among the pioneers of this field in Iran.

We hope to have an ever-increasing effect on the promotion of this industry inside the country.

6664435955

WORKGROUP
OF OFFICE& AMPHITHEATRE CHAIR

Contents

55	series	6	2320	series	38
44	series	8	2340	series	39
80	series	10	3912	series	40
57	series	12	3910	series	41
33	series	14	4110	series	42
59	series	16	4010	series	46
60	series	18	4013	series	47
56	series	20	Barcelona	series	50
30	series	21	Le Corbusier	series	52
36	series	22	Florence	series	56
18	series	23	Eames	series	62
20	series	24	1740	series	65
34	series	25	1420	series	66
17	series	26	15	series	67
29	series	28	70	series	68
58	series	30	3010	series	70
54	series	31	2710	series	72
37	series	32	2810	series	73
10	series	33	Some projects		74
38	series	34	Colors & Materials		90
21	series	36	Florence Collection		92
23	series	37	Dimensions		94

55 series

An elegance that leans towards removing what is superfluous.



CODE: 5516



CODE: 5514



CODE: 5514



CODE: 5510

Experience the pleasure of sitting in a chair of the most advanced ergonomic design. Complement and invigorate any office arrangement with a chair design of extra ordinary simplicity. Embellish your workspace with a choice of 6 mesh fabric colors. The Arvand corporation has created a completely new kind of mesh chair. The "55" Series uses the world's most advanced seating technology to create office chairs to meet the needs، especially for today's cutting-edge workspaces.



44 series

A different point of view; a different way of produce.



CODE: 4414



CODE: 4414



CODE: 4410

44series classic can be equipped with different types of mechanisms, according to the needs. in the top version, 44 series features a dynamic knee tilt mechanism of new generation lockable in 5 positions and anti-panic system. the tilt tension can be adjusted by a practical side handle, according to the user's weight.



CODE: 4412



CODE: 4414

44series Classic outer structure is in shiny and chromed aluminium with an elegant rear handle at the top of the back, to favour movements. The fixed cantilever arms match the structure and can be upholstered with a top in the same material as the armchair.
Different types of upholstery, bases and casters offer the possibility to choose the most suitable version for your needs.

80 series

An idea, intuition is a flash.

CODE: 8014



CODE: 8016



Designers constantly confront themselves with different aspects of creativity.

CODE: 8016





CODE: 8016



CODE: 8014

57 series

A different point of view; a different way of produce.

The "57" Series uses the world's most advanced seating technology to create office chairs to meet the needs, especially for today's cutting-edge workspaces.

CODE: 5714



CODE: 5711



CODE: 5718



CODE: 5720





CODE: 5712



CODE: 5710



CODE: 5711



CODE: 5720



CODE: 5718

33 series

A new idea، is an amazing creativity in this time.

There is a creativity that can be called artistic، this is art itself.



CODE: 3316

CODE: 3320





CODE: 3314



CODE: 3310H



CODE: 3310L



CODE: 3318



CODE: 3310HW



CODE: 3310LW

59 series

A pencil translates faithfully what has been imagined.

CODE: 5912



CODE: 5912





CODE: 5912



CODE: 5912

Another creativity of Arvand company for people who want to have the best design in their offices. A new design has new way of life, have relaxibility at work and every thing together.

CODE: 5910



CODE: 5910





CODE: 5910



CODE: 5910

60 series

A new idea, is an amazing creativity in this time.

60 series are a new design of our company. These models are blending with another ideas in the best smaples of famous companies work at the world.



CODE: 6014



CODE: 6012



CODE: 6012



CODE: 6014



CODE: 6014



CODE: 6012



CODE: 6010



CODE: 6010

56 series

Creativity is not limited by time or way of thinking.

CODE: 5612



CODE: 5614





CODE: 5614



CODE: 5610



CODE: 5610

30 series

Designers constantly confront themselves with different aspects of creativity.

CODE: 3114



CODE: 3014





CODE: 3014



CODE: 3214



CODE: 3114

36 series

An elegance that leans towards removing what is superfluous.



CODE: 3614



CODE: 3614



CODE: 3612



CODE: 3610

18 series

A pencil translates faithfully what has been imagined.

CODE: 1814





CODE: 1814



CODE: 1914



CODE: 1910

20 series

An idea, intuition is a flash.



CODE: 2014



CODE: 2014



CODE: 2016

34 series

A creative use of all that scientific research hasto offer.



CODE: 3414

CODE: 3414





CODE: 3416



CODE: 3414



CODE: 3410

17 series

A chair for sinking back and plunging into blissful comfort.



CODE: 1714

An elegant comfortable chair، suitable for a luxury amphitheater hall.



CODE: 1720H



CODE: 1716



CODE: 1714



CODE: 1720H



CODE: 1720L

29 series

The Chair takes timeless design and comfort to a new level.

An elegance that leans towards removing what is superfluous.

CODE: 2914



CODE: 2920H





CODE: 2914



CODE: 2912



CODE: 2910H



CODE: 2910L

58 series

An elegance that leans towards removing what is superfluous.



CODE: 5814



CODE: 5814



CODE: 5814



CODE: 5810

54 series

There is a creativity that can be called artistic this is art itself.



CODE: 5414



CODE: 5406



CODE: 5406



CODE: 5416



CODE: 5414



CODE: 5404

37 series

Fresh and progressive, Gratifyingly different.

CODE: 3710





CODE: 3714



CODE: 3720



CODE: 3720



CODE: 3710

10 series

An elegance that leans towards removing what is superfluous.

CODE: 1010





CODE: 1010

38 series

An easy chair that is totally new.

CODE: 3814



CODE: 3814



Designers constantly confront themselves with different aspects of creativity.

CODE: 3810





CODE: 3814H



CODE: 3810S



CODE: 3810W



CODE: 3810H



CODE: 3810

21 series

An elegance that leans towards
removing what is superfluous.



CODE: 2110



CODE: 2110



CODE: 2200



CODE: 2200

23 series

an example of rationality
that made it a contemporary object.

CODE: 2310



CODE: 2310





CODE: 2330



CODE: 2300

2320 series

Forms of an apparent simplicity which hides a complex structure and meticulous research.



CODE: 2320



CODE: 2320



CODE: 2320



CODE: 2320

2340 series

an example of rationality
that made it a contemporary object.

CODE: 2343



CODE: 2340





CODE: 2340



CODE: 2343

3912 series

This idea has produced a whole range of unconventional seating solutions.

CODE: 3912





CODE: 3912

3910 series

A modern evolution of the sofa.

CODE: 3910





CODE: 3910



CODE: 3910

Seating Group

This idea has produced a whole range of unconventional seating solutions.

Different moods in three sofas with Three coffee tables are provided you the best condition of designing.



CODE: 4210

CODE: 4310



CODE: 4110





CODE: 4110



CODE: 4110



CODE: 5210,5310



CODE: 5111

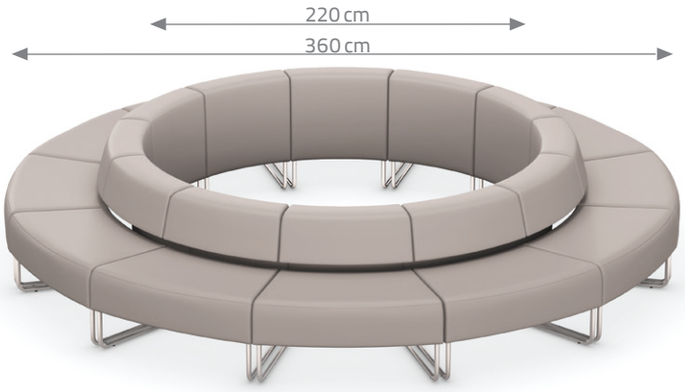


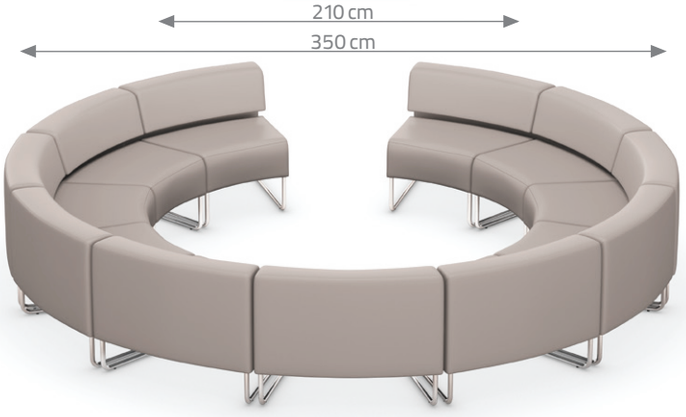
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Seating Group









This idea has produced a whole range of unconventional seating solutions.

A group of modular pieces that allow to construct many different compositions depending.

Modular system is a masterstroke of creative upholstery.

The structure, padding, and covering are designed for maximum comfort.

The modular Pieces could set in different kinds of situations.
This ability provides a complete group of furniture in every place.

Public Seating

A modern evolution of
the Office sofa.

A line of armchairs and sofas which reinterpret the idea of the modern office.

CODE: 4010



The armchair with elegant geometrical lines as well as an ergonomic seat comfort.

Free from ostentation and excess.

CODE: 4013





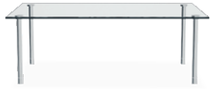
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CODE: 4010



CODE: 5010



CODE: 5012



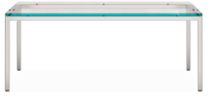
CODE: 4014



CODE: 4013



CODE: 5019



CODE: 5020



Make Things Happen

Furniture is an essential part of any home or office، and it can make a significant impact on the overall look and feel of a space.
The Eames، Barcelona، Florence، and Le-Corbusier chairs are all iconic pieces of furniture that have stood the test of time.
Each of these chairs has its unique style and character and can add sophistication to any room they are placed in.

Modern office furniture is designed to be functional، comfortable، and aesthetically pleasing.

Barcelona **series**

A different point of view; a different way of perceiving, planning, producing and communicating our concepts.

Creativity is not limited by time or way of thinking.

CODE: 4019

CODE: 4017



CODE: 4020





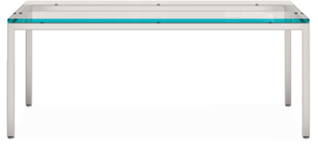
CODE: 4017



CODE: 5021



CODE: 4018



CODE: 5020

Le Corbusier **series**

There is a creativity embedded in a firm's system
its organization and sense of responsibility.

Creativity is not limited by time or way of thinking.

CODE: 4015







CODE: 4015



CODE: 5110



CODE: 4016



CODE: 5111



Minimal Design

The Barcelona chair was first used in Villa Tugendhat، a private residence، designed by Mies in Brno.

Le Corbusier's Furniture is a classic furniture line created by Le-Corbusier. The line was introduced in 1928 at the Salon d'Autumne in Paris by Le Corbusier and his team of designers.

Now، we can produce these global products with the best quality. It's our Honor.

Florence **series**

A different point of view; a different way of perceiving, planning, producing and communicating our concepts.

Creativity is not limited by time or way of thinking.

CODE: 4030M



CODE: 4034M



CODE: 4032M





CODE: 4023M



CODE: 4021M



CODE: 4022M



CODE: 5019MW



CODE: 5020MG



CODE: 5021MS

Florence **series**

A modern evolution of the Office
and home armchair.



CODE: 4030W

A line of armchairs and sofas which reinterpret
the idea of the modern office.

CODE: 4034W



CODE: 4032W





CODE: 4023W



CODE: 4021W



CODE: 4022W



CODE: 5019WW



CODE: 5020WG



CODE: 5021WS



Providing Creativity In Furnishing

In creating the revolutionary Knoll Planning Unit, Florence Knoll defined the standard for the modern corporate interiors of post-war America. Drawing on her background in architecture, she introduced modern notions of efficiency, space planning, and comprehensive design to office planning.

Ludwig Mies Van Der Rohe and Lilly Reich designed the Barcelona chair. It was initially designed for the German Pavilion, that country's entry for the International Exposition of 1929.

Eames **series**

A modern evolution of the chair.



CODE: 1734



CODE: 1734



CODE: 1734

The Chair takes timeless design and comfort to a new level.



CODE: 1734



CODE: 1734



CODE: 1734

Eames **series**

A line of armchairs and sofas which reinterpret the idea of the modern office.



CODE: 1730

CODE: 1732



CODE: 1730 CODE: 1732



CODE: 1732 CODE: 1730

1740 **series**

A modern evolution of the sofa.



CODE: 1740

CODE: 1742



CODE: 1740



CODE: 1742



CODE: 1740

1420 series

This idea has produced a whole range of unconventional seating solutions.



CODE: 1420



CODE: 1420

15 series

The armchair with elegant geometrical lines as well as ergonomic seat comfort.



CODE: 1510

CODE: 1520





CODE: 1520



CODE: 1510

70 series

A new modern cinema chair
with the comfortable seat.



CODE: 7020



CODE: 7011



CODE: 7010

CODE: 7010





CODE: 7014



CODE: 7010



CODE: 7010



CODE: 7020

3010 **series**

A chair for sinking back and plunging into blissful comfort.

A creative use of all that scientific research has to offer.

CODE: 3020 D



CODE: 3022 D



CODE: 3022





CODE: 3020



CODE: 3020



CODE: 3022



CODE: 3022 D

2710 series

Ultimate in comfort and Superb
in its simplicity.

CODE: 2710 D





CODE: 2720



CODE: 2720



CODE: 2720

2810 series

The structure, the padding and the covering
are designed for maximum comfort.

CODE: 2820 D





CODE: 2820



CODE: 2820



CODE: 2820



سالن اصلی مرکز همایش های بین المللی اصفهان

Isfahan International Amphitheater Center



سالن اصلی مرکز همایش های بین المللی اصفهان

Isfahan International Amphitheater Center



طبقه دوم سالن اصلی مرکز همایش های بین المللی اصفهان

Isfahan International Amphitheater Center Second Floor



طبقه دوم سالن اصلی مرکز همایش های بین المللی اصفهان

Isfahan International Amphitheater Center Second Floor



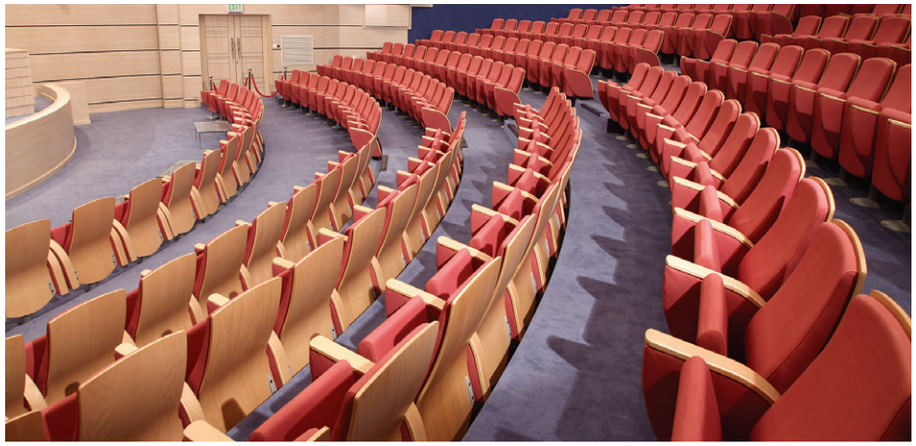
Milad Tower Amphitheater Hall - Tehran

سالن همایش های بین المللی برج میلاد تهران



سالن اجلاس سران کشورهای اسلامی ۱۳۹۲

Islamic Summit Conference Hall - Tehran



Pardis Technology Park
سالن همایش های پارک علم و فناوری پردیس



Summit building meeting hall - Tehran
سالن جلسات ساختمان اجلاس سران

New Building of Parliament hall - Tehran
ساختمان مجلس شورای اسلامی



Islamic summit conference hall - Tehran
ساختمان اجلاس سران کشورهای اسلامی ۱۳۷۶



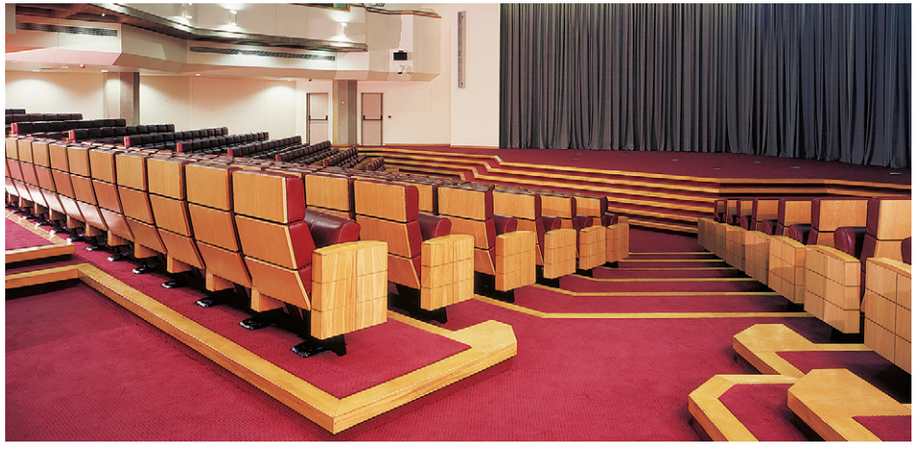


Imam Khomeini Cultural Center
فرهنگسرای امام خمینی



New Building of ministry of road and transportation
سالن همایش های وزارت راه و شهرسازی

National Library Main Hall
سالن همایش های کتابخانه ملی



Golbang Conference Hall - Hafeziyeh
سالن همایش های بین المللی گلبانگ - مجموعه حافظیه (سعد آباد)



Natural Leather

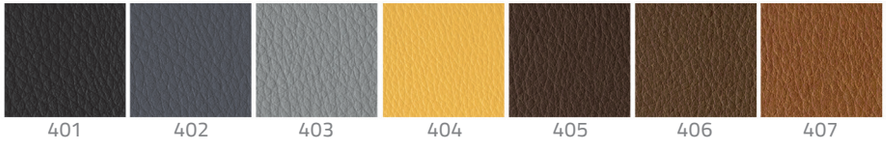


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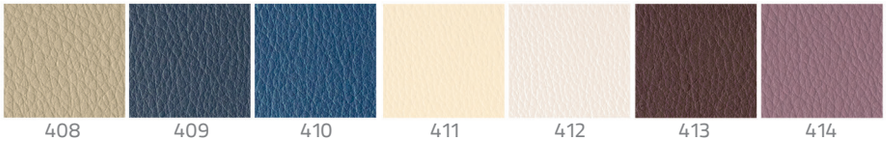


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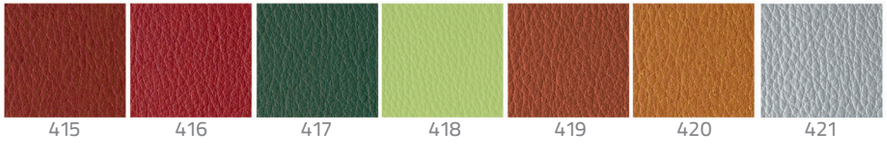
Synthetic Leather



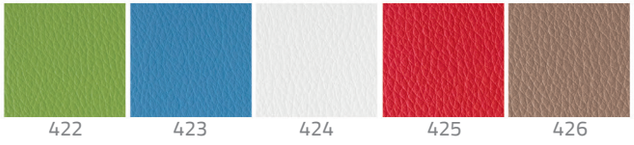
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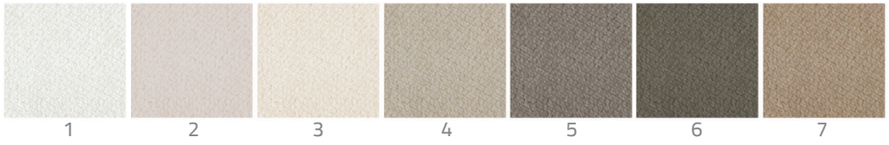


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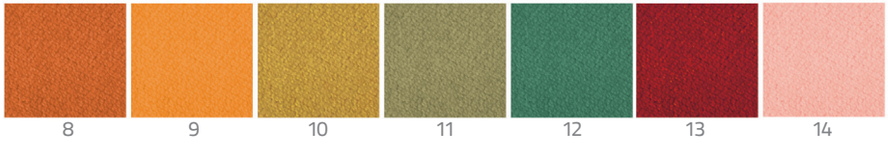


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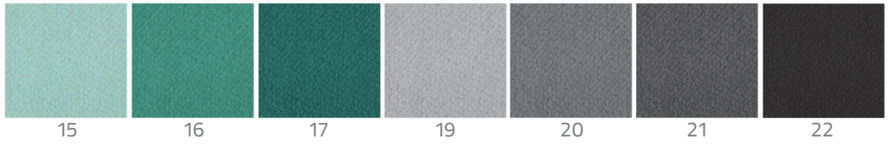
Velvet (Como)



1 2 3 4 5 6 7

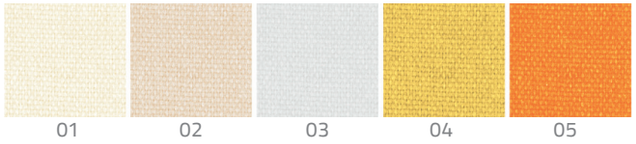


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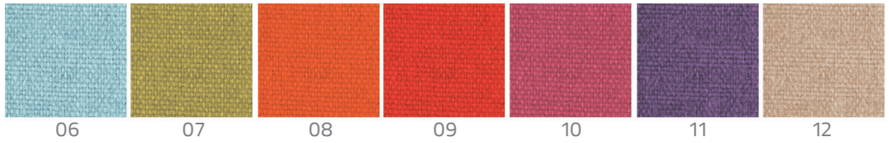


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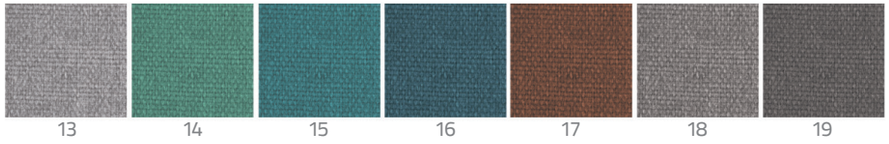
Fabric (Melma)



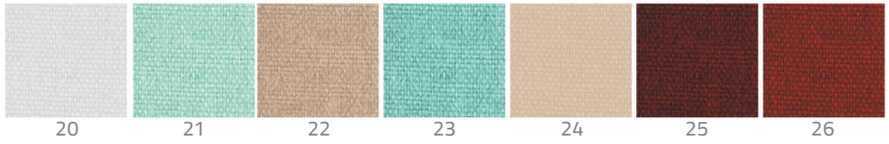
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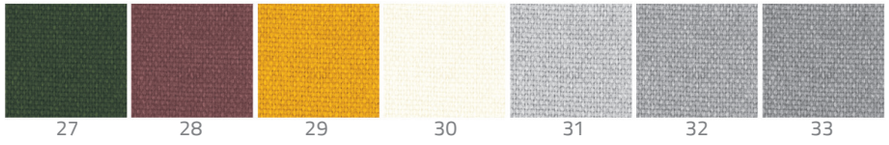
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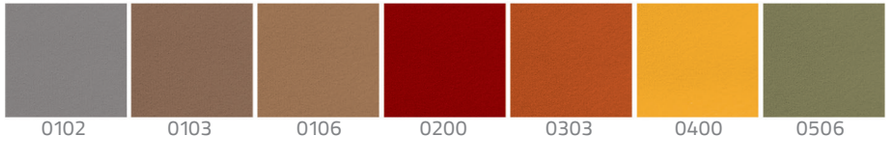


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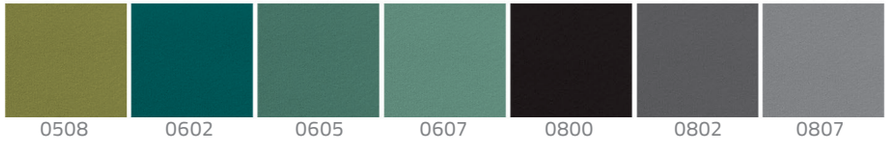


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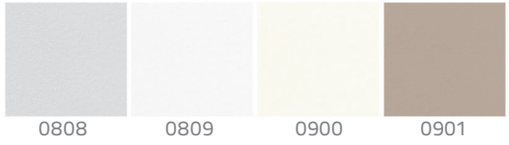
Velvet (Nicole)



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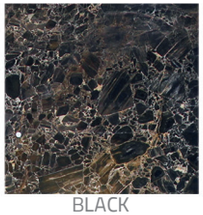


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0808 0809 0900 0901

Stone



BLACK



GRAY



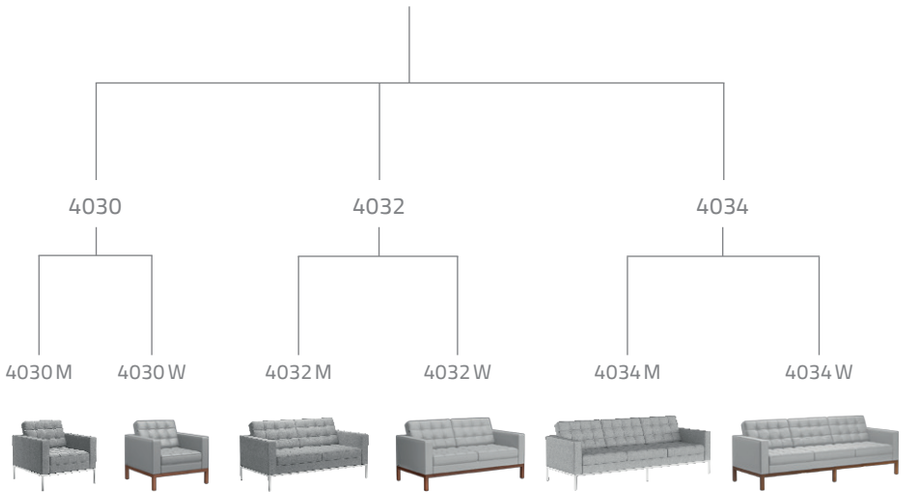
LIGHT BROWN



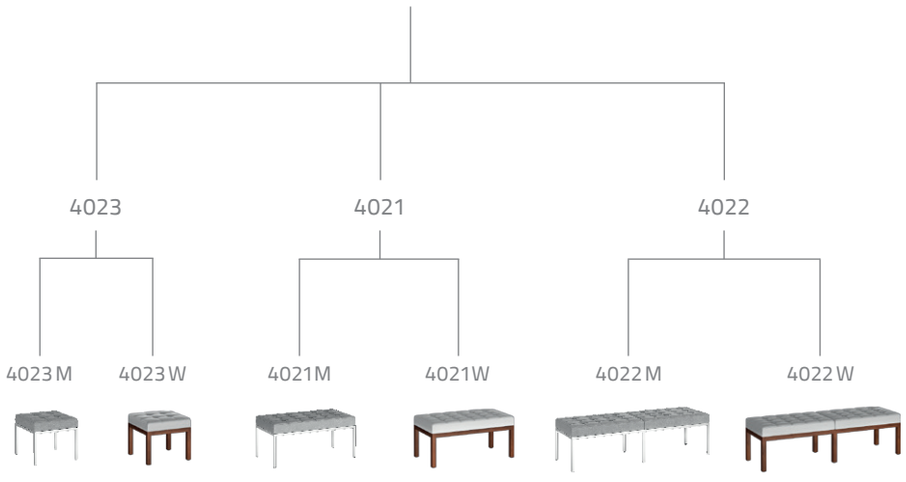
WHITE

Arvand Florence Collection

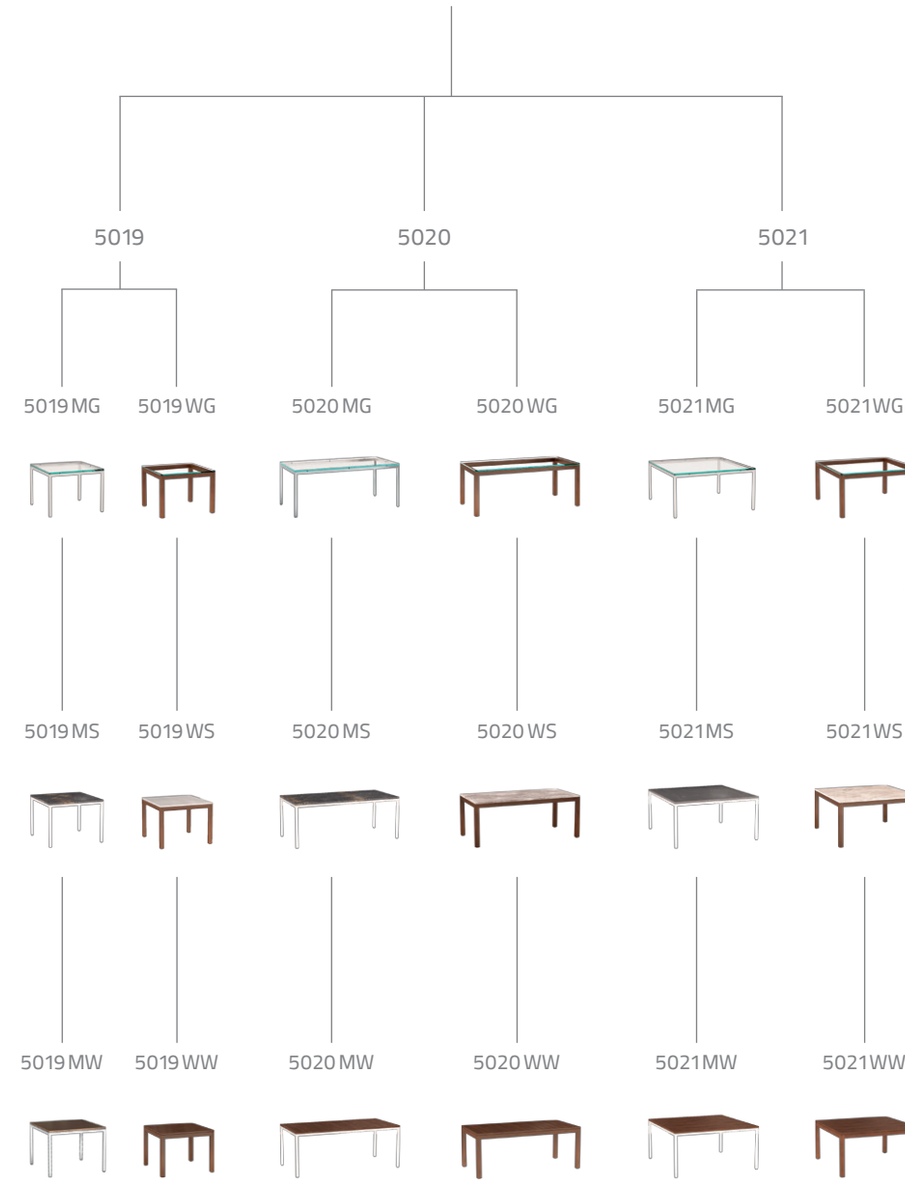
Lounge Chair



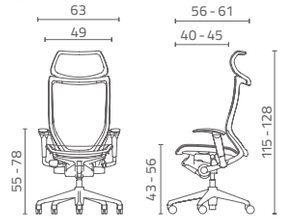
Bench



Table

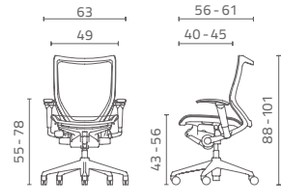


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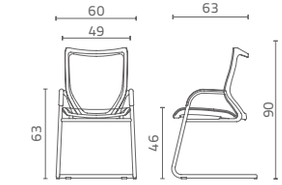
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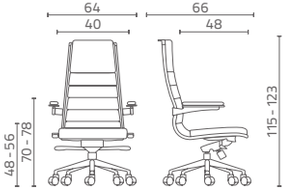
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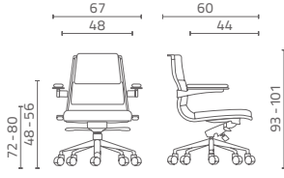
CONFERENCE

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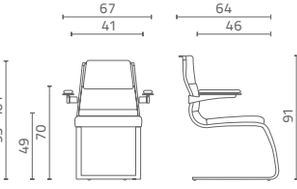
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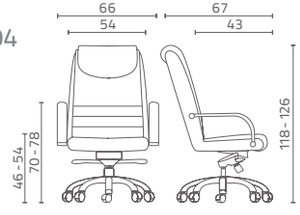
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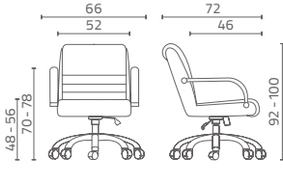
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3316 & 3320



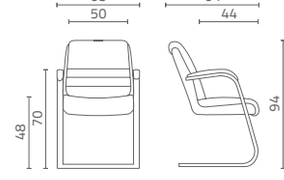
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3314 & 3318



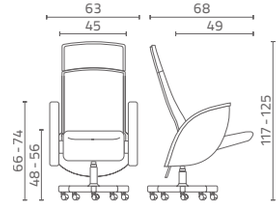
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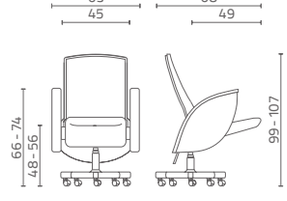
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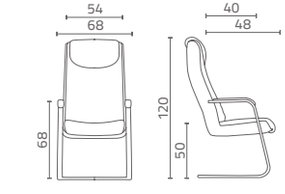
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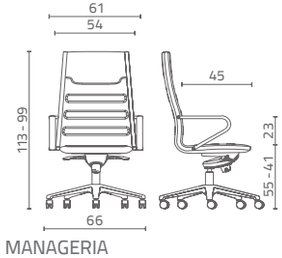
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3310H



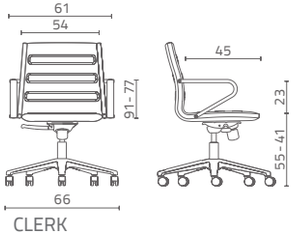
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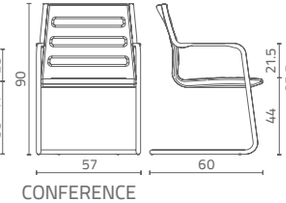
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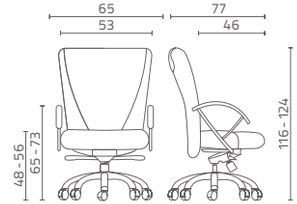
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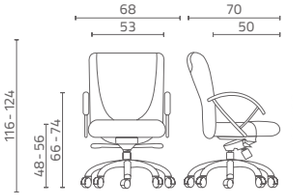
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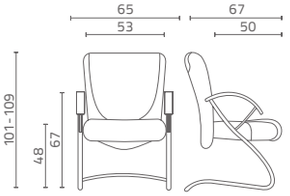
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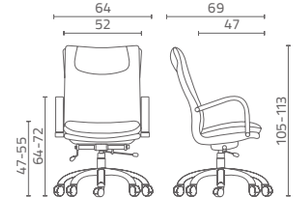
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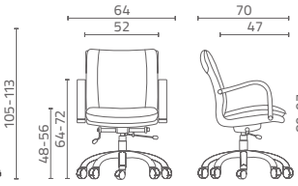
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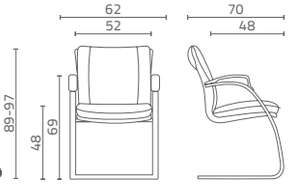
MANAGERIAL

1914



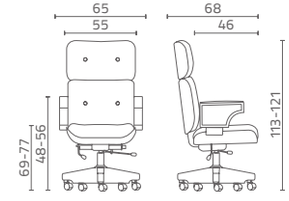
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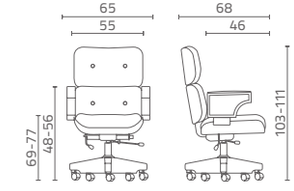
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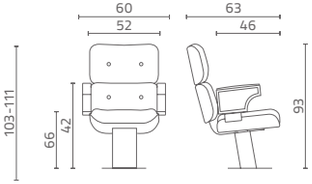
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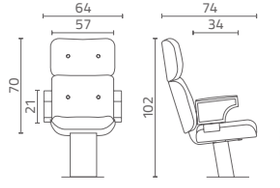
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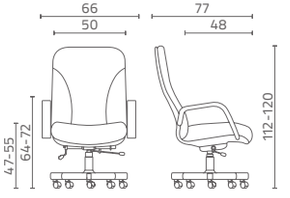
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1720H



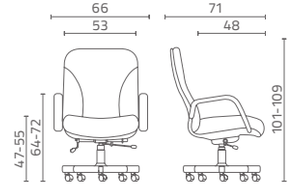
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2014



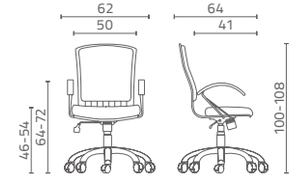
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2016



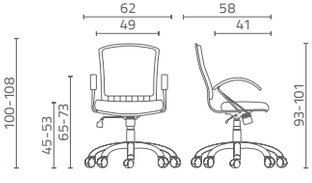
CLERK

3416



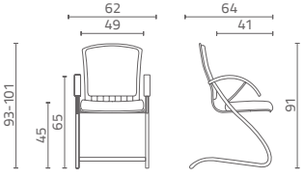
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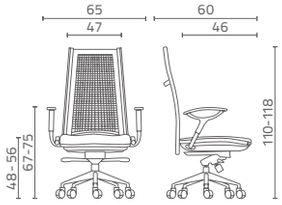
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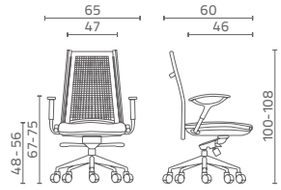
CONFERENCE

3014



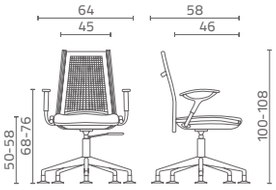
MANAGERIAL

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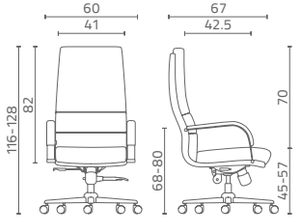
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3114



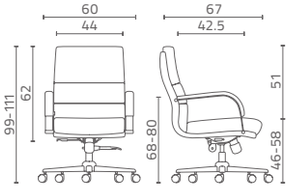
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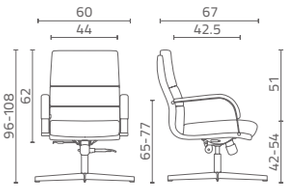
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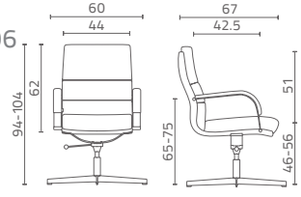
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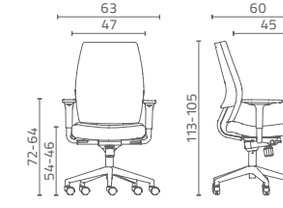
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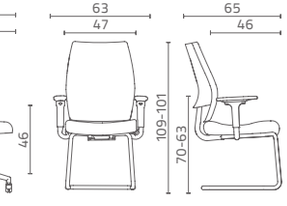
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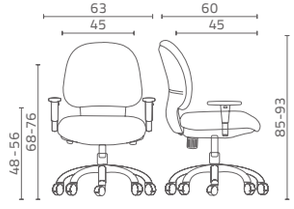
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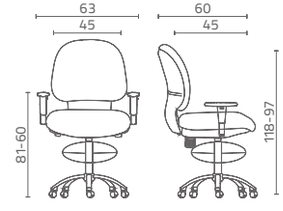
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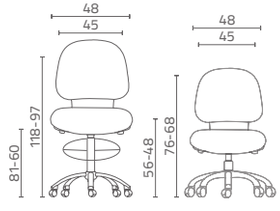
OPERATIVE

5416



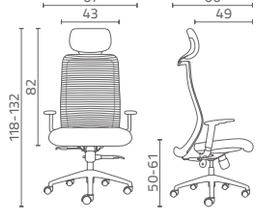
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5406-5404



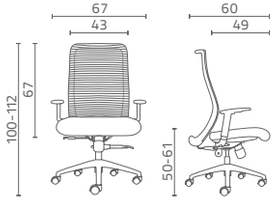
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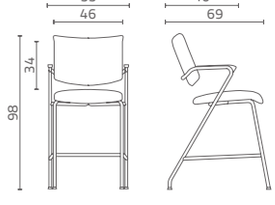
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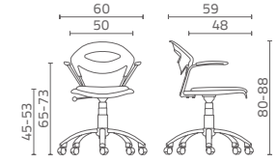
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3810H



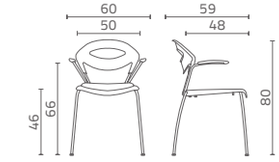
STACKING

3714



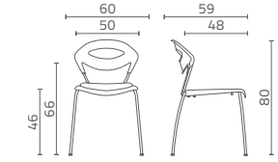
OPERATIVE

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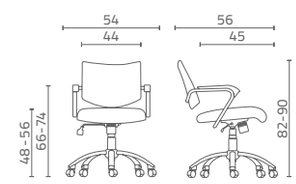
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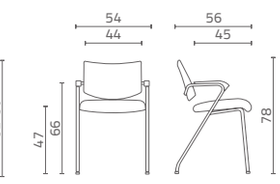
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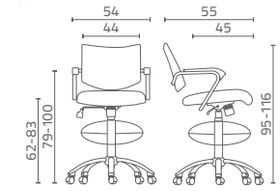
OPERATIVE

3810



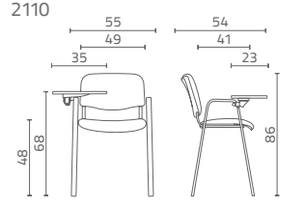
STACKING

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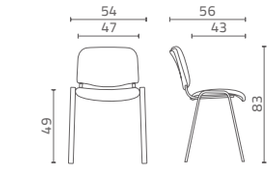
OPERATIVE

2110



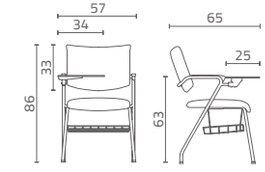
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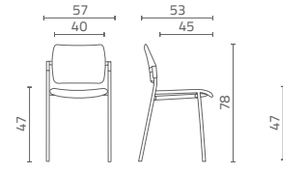
STACKING

3810S



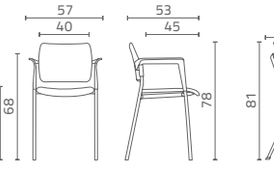
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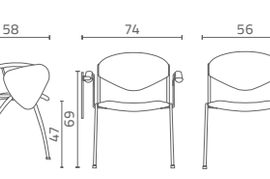
STACKING

2310



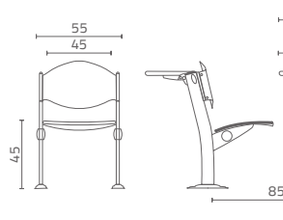
STACKING

2340-2343



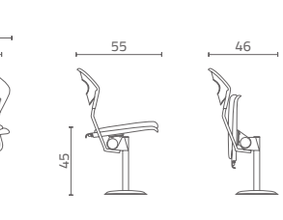
CLASSROOM-STACKING

2320



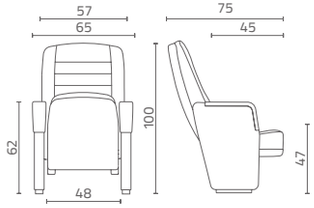
CLASSROOM

3720



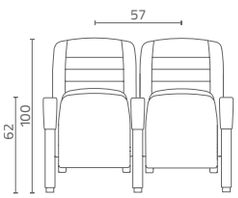
SPORT

7020



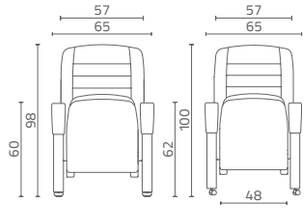
CINEMA

7010

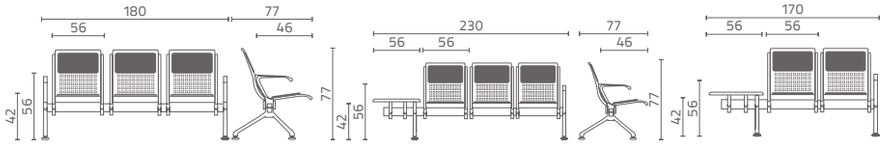


CINEMA

7014-7011

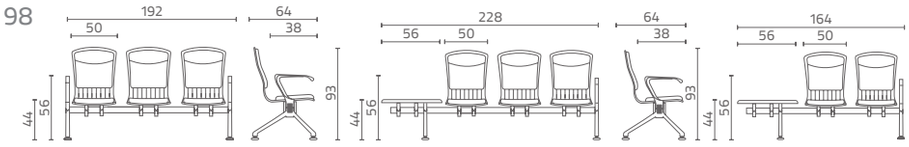


3910



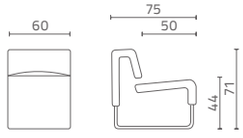
SEATING GROUP

3912



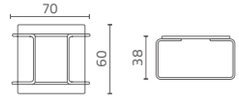
SEATING GROUP

4110



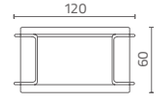
SEATING GROUP

5110



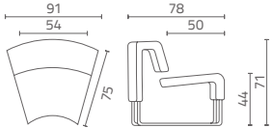
TEA TABLE

5111



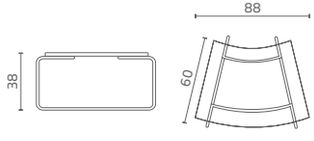
TEA TABLE

4210



SEATING GROUP

5210



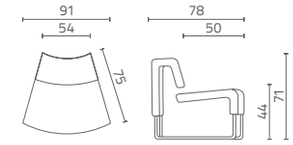
TEA TABLE

1010



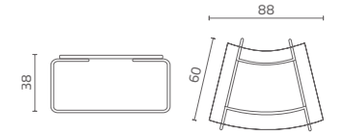
OPERATIVE

4310



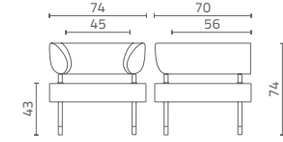
SEATING GROUP

5310



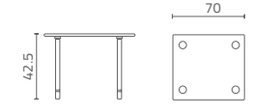
TEA TABLE

4010



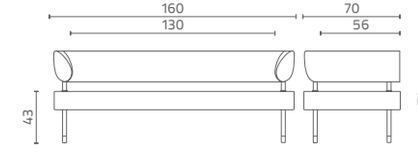
SEATING GROUP

5010



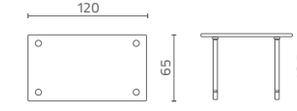
TEA TABLE

4012



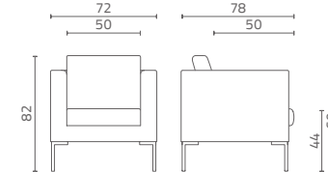
SEATING GROUP

5012



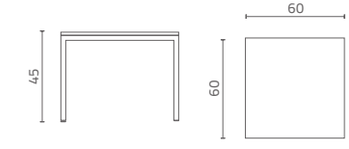
TEA TABLE

4013



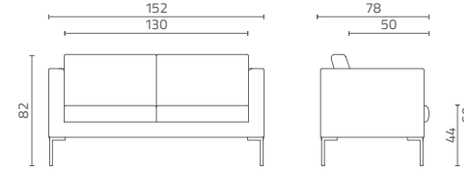
SEATING GROUP

5019



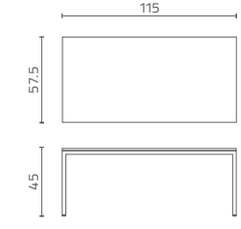
TEA TABLE

4014



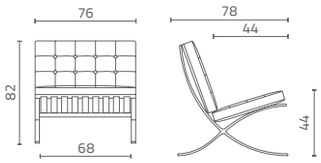
SEATING GROUP

5020



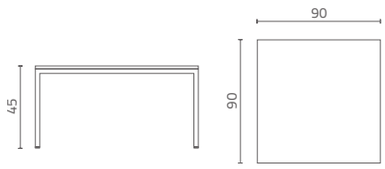
TEA TABLE

4017



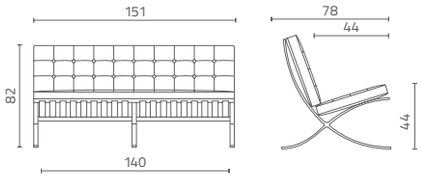
PUBLIC SEATING

5021



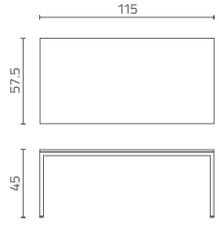
TEA TABLE

4018



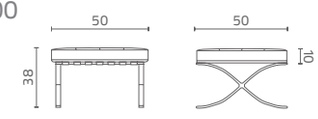
PUBLIC SEATING

5020



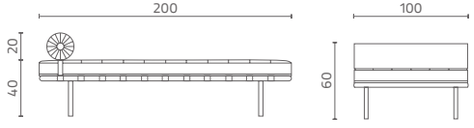
TEA TABLE

4019



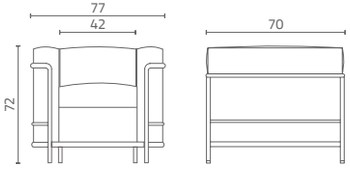
PUBLIC SEATING

4020



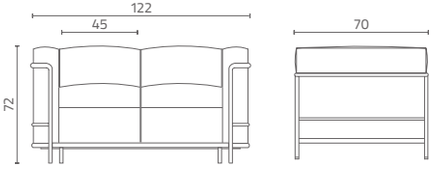
PUBLIC SEATING

4015



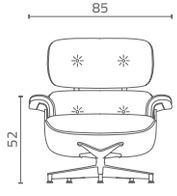
PUBLIC SEATING

4016



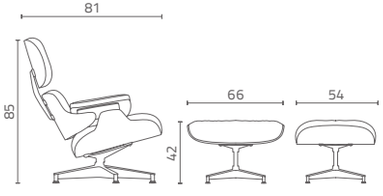
PUBLIC SEATING

1730



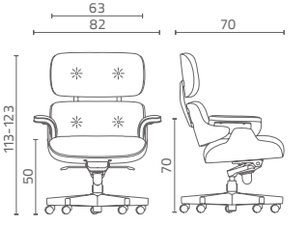
REST

1732



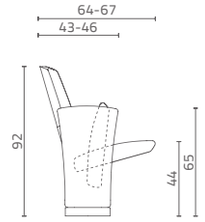
REST

1734



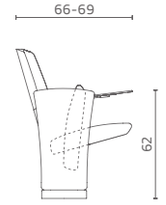
MANAGERIAL

3020



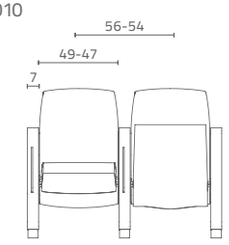
AMPHITHEATER

3020



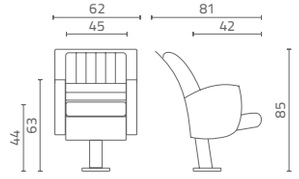
AMPHITHEATER

3010



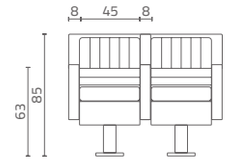
AMPHITHEATER

2720



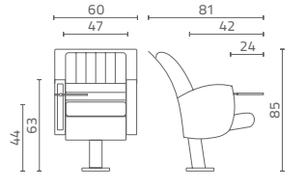
AMPHITHEATER

2710



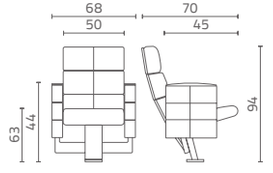
AMPHITHEATER

2720



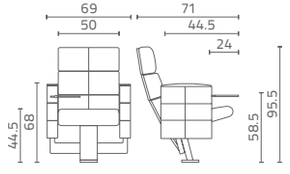
AMPHITHEATER

2820



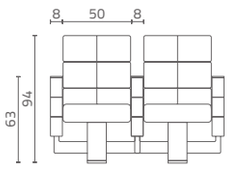
AMPHITHEATER

2820



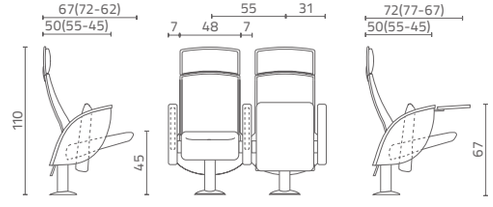
AMPHITHEATER

2810



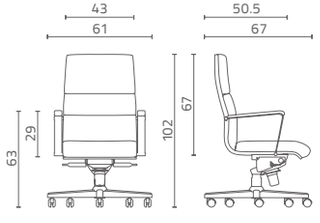
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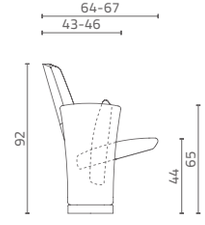
AMPHITHEATER

3434



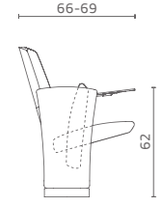
MANAGERIAL

3022



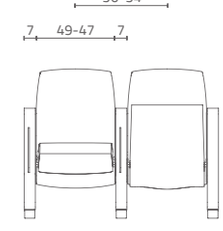
AMPHITHEATER

3022



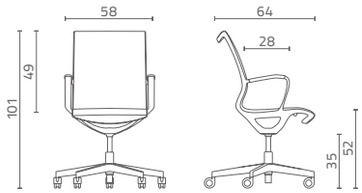
AMPHITHEATER

3022



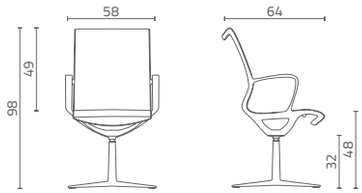
AMPHITHEATER

5912



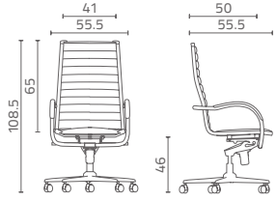
CLERK

5910



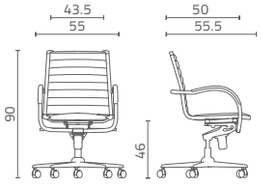
CONFERENCE

6014



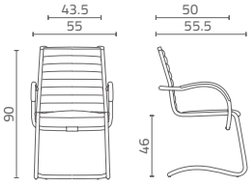
MANAGERIAL

6012



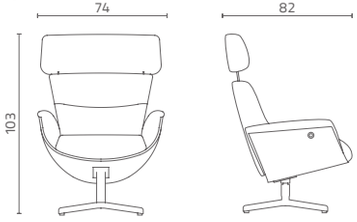
CLERK

6010



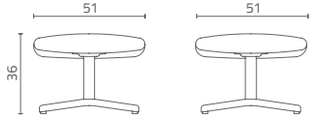
CONFERENCE

1740



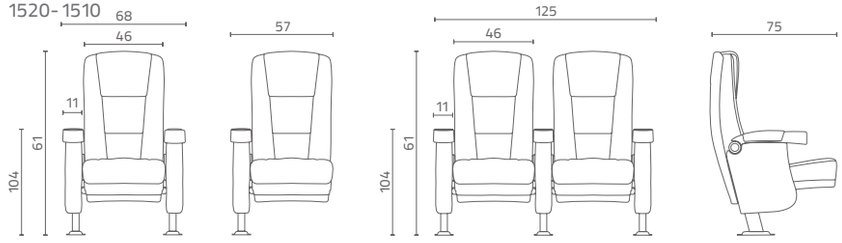
REST

1742



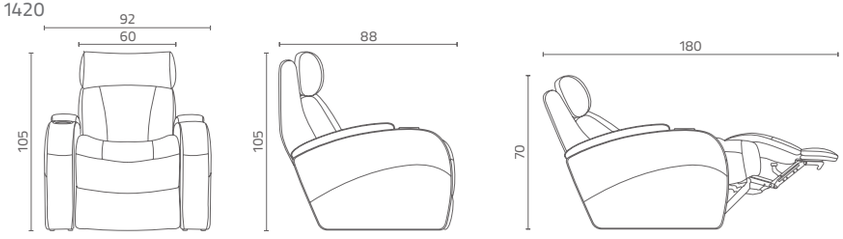
REST

1520- 1510



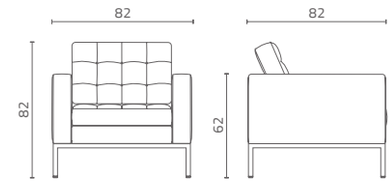
CINEMA

1420



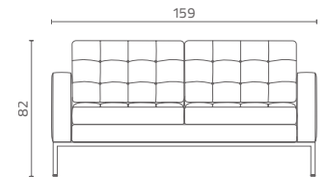
CINEMA

4030



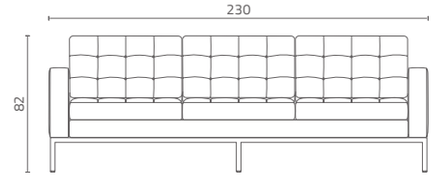
FLORENCE

4032



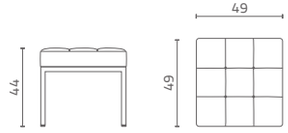
FLORENCE

4034



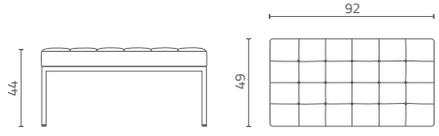
FLORENCE

4023



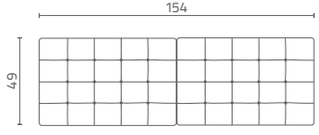
FLORENCE

4021



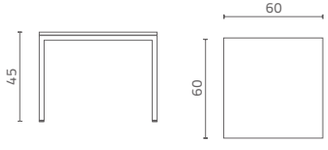
FLORENCE

4022



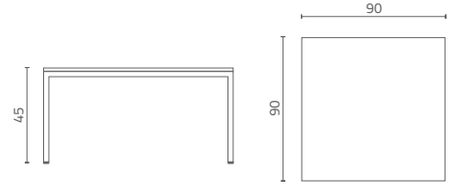
FLORENCE

5019



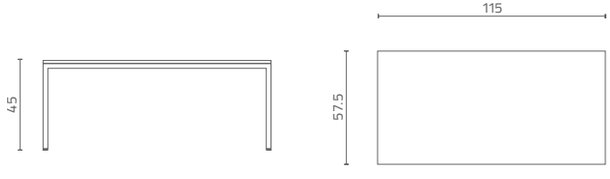
TEA TABLE

5021



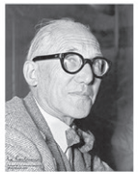
TEA TABLE

5020



TEA TABLE

I prefer **drawing** to **talking**
Drawing is faster, leaves less room for lies



Le Corbusier



1928 Lc2 chair



Barcelona chair **1929**



A **Chair** is a very difficult object
A **skyscrape** is almost easier
That is why Chippendale is famous

Ludwig Mies Van Der Rohe

Good **design** is Good **Business**



Florence Knoll



1952 Florence chair



Eames chair **1956**



The role of a **designer** is that of a very good thoughtful host anticipating the need of his **guests**

Charles and Ray Eames

گروه صنعتی اروند از سال ۱۳۳۸ فعالیت خود را در زمینه تولید صندلی ها و مبلمان اداری و آمفی تئاتر آغاز نموده است و هم اکنون شصت و چهارمین سالگرد این تلاش مستمر در حال سپری شدن هست. در طول سالیان متمادی، این واحد صنعتی در زمینه تولید صندلی ها و مبلمان اداری و آمفی تئاتر، نقش چشم گیری ایفا نموده که دریافت نشان برترین تولید کننده مبلمان اداری در نمایشگاههای هوفکس اداری و همچنین کسب جایزه برترین کیفیت در حوزه (Hofex Office Section) صندلی اداری و آمفی تئاتر طی حدود ۲۲ سال، از سوی اتحادیه تولید کنندگان و صادر کنندگان مبلمان ایران، اثبات کننده این کوشش خستگی ناپذیر است.

تجهیز سالنهای محل برگزاری کنفرانس سران کشورهای اسلامی، مجلس شورای اسلامی و همچنین تجهیز سالن هایی از قبیل شرکت نفت و گاز و پتروشیمی، بیمارستان ها، مراکز آموزش عالی، فرودگاه ها، سالن های سینما و آمفی تئاتر و ... از افتخارات این مجموعه صنعتی در عرصه ملی محسوب می گردد. توسعه فضای تولیدی و انبارها در شهرک صنعتی جدید الاحداث بهسازی صنایع چوب ایران، استقرار سیستم های مدیریت، جذب نیروهای متخصص و ارتقای تکنولوژی تولید، از اقدامات قابل توجهی است که ورود به بازارهای جهانی را دست یافتنی تر از پیش می نماید. گروه صنعتی اروند بر آن است تا با استعانت از پروردگار متعال و بهره گیری از نیروهای متعهد، متخصص و دلسوز خود، نام ایران را در پهنه جهانی با واژه کیفیت قرین سازد.



Note:

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